The Alberta Cultural Heritage Foundation

202, 9924 - 106 St.
Edmonton, Alberta
T5K 1C4
Telephone 423-3741

THE ALBERTA CULTURAL HERITAGE FOUNDATION

ANNUAL REPORT

APRIL 1, 1983 TO MARCH 31, 1984

Board of Directors

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Mr. Krishan Joshee
Vice-Chairman
Dr. Julius Buski
Treasurer
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Rev. Roy Cardy
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Mrs. Lilly Oishi
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Mrs. Gabriele Witschl
Director

Board Secretary
Mrs. Beth Bryant
Director,
Cultural Heritage
Branch,
Alberta Culture

Grants & Education Coordinator
Mr. E. Zwozdesky

Administrative Secretary
Mrs. Eunice Barron

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December 31, 1984.

The Honourable Mary J. LeMessurier,
Minister of Culture,
Government of Alberta,
131 Legislature Building,
Edmonton, Alberta,
T5K 2B6.

Dear Madam Minister,

The Foundation has the honour of submitting its sixth annual report for the period April 1, 1983 to March 31, 1984.

The Foundation has remained active in allocating and distributing lottery funds as intended in our objectives.

The Board of Directors and I would like to again express our gratitude for your continued personal interest and support of the Foundation.

I thank my fellow Board members for the tremendous support they have rendered the Foundation by their active participation in the various committees they have served on and also for their handling of heavy agendas at Board meetings.

Also many thanks to Mrs. Beth Bryant, Director of the Cultural Heritage Branch, who is a most dynamic Secretary of the Board, Mrs. Eunice Barron, Administrative Secretary and Mr. Eugene Zwozdesky for the Alberta People project.

The Board continues to look forward to increased service to all Albertans who use our services.

Yours truly,

M.T. (Ted) Van Eeken
Chairman

Board of Directors

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Vice-Chairman
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Administrative Secretary
Mrs. Eunice Barron

The Alberta Cultural Heritage Foundation, established under the Cultural Foundations Act, has now completed six years of successful operation. This report highlights activities of the Foundation during the 1983-84 fiscal year.

The objects of the Foundation are:

(a) to preserve the cultural wealth of our past including the language, arts, music and rites of ethno-cultural groups in Alberta;

(b) to support and contribute to the development of an understanding of the ethno-cultural background of Alberta;

(c) to provide persons and organizations the opportunity to participate in the preservation and promotion of the culture of Alberta.

During this sixth year of its operation, the Foundation has worked towards achieving these objects through:

(a) the provision of operating funds for the Alberta Cultural Heritage Council, an advisory body to the Government of Alberta, reporting through the Minister of Culture. In accordance with ministerial directive, this remains the top funding priority of the Foundation;

(b) assistance to individuals and groups undertaking projects which relate to the objects stated above. These funds are disbursed on a project grant basis in accordance with guidelines and a grant approval process developed and carefully monitored by the Board of Directors.

(c) completing the development phase of a Foundation project--a cultural heritage awareness program for students in upper elementary grades (The Alberta People Project). Progress on this project has been satisfactory and the Foundation is looking forward to completion and distribution of the kit during this fiscal year.

The following is a comprehensive listing of funds paid out during the year ending March 31, 1984:

Alberta Black Heritage Studies Association	$ 2,500.00	Black Cultural Awareness: An Expose. Research project into the Black Cultural Heritage and Acculturation in Alberta.
Alberta Cultural and Linguistic Awards Committee	3,600.00	1983 Competition for high school students designed to foster cultural appreciation and promote the use of second languages in Alberta.
Alberta Ethnic Language Teachers Association	1,804.27	Attendance at Second Cross Cultural Heritage Language Conference.
Alberta Multicultural Broadcast Society	2,500.00	Production of 12 half-hour programs on Edmonton's ethno-cultural mosaic to be shown on QCTV.
Alberta Old Tyme Fiddlers Association	4,100.00	3rd Annual "Grand North American Old Time Fiddle Championship.
Aspelund Laft Hus Society of Red Deer	10,650.00	Construction of a traditional Norwegian log home with sod roof.
Association for English German Bilingual Education of Edmonton	2,500.00	A history of the teaching of German in Alberta.
Bigstone Education Authority Society Desmarais	5,750.00	Second instalment of grant towards the production of mast set of mini-units to be used in the instruction of Native culture at the Junior High School level.
Calgary Ukrainian Students' Club	1,000.00	1984 Ukrainian Students' Union Conference
Chinese Canadian National Council (Edmonton Chapter)	10,000.00	Publication of "Our Chosen Land" to celebrate 125th anniversary of the Chinese community in Canada.
Drayton Valley Highland Dancing Association	760.00	Teaching of Highland Dancing.
Edmonton Canadian Ukrainian Youth Association Choir	3,631.32	"The Eastern Steppes" - tour to eastern Canada and the National Convention of the Canadian Ukrainian Youth Association.
Edmonton Hispanic Bilingual Association	300.00	Attendance at the First Congress of the Spanish Heritage Language Schools.
Edmonton Immigrant Services Association	10,700.00	McKay Avenue School Multicultural Project.
Larry Ewashen, Calgary	2,000.00	Ethnic History of the Crow's Nest Pass.

Fort Chipewyan Education North Society	$4,000.00	History of Fort Chipewyan for use in elementary and junior high schools.
Giovanni Caboto Cultural Society of Alberta, Edmonton	3,424.00	Stage Rental for the 1982 Giovanni Caboto Festival Day.
Italian Youth Group, Lethbridge	1,795.00	Hire of instructor of Italian folk dances for a group of young adults under 18 years of age.
Selwyn Jacob, Edmonton	8,900.00	"We Remember Amber Valley": a film about Black settlement and the all-Black baseball team of Amber Valley.
A. & S. Khandwani, producers resident in Ontario	5,000.00	Second instalment of grant towards "A Tale of Two Mosques" about the Al Rashid Mosque in Edmonton.
Lethbridge Scottish Ccuntry Dance Club	1,462.70	Workshop and dance to promote and teach Scottish country dancing.
Medicine Hat Scottish Country Dancers	4,937.50	Workshop in celebration of Medicine Hat's Centennial.
National Multicultural Theatre Association	15,378.32	World Theatre Mosaic 1983 held in Calgary.
Philippine-Canadian Association of Red Deer	4,780.00	Formation of Philippine-Canadian dance troupe.
Hiltrud Reineke	2,000.00	Materials for teaching Bauernmalerei.
David Schulze, Edmonton	7,355.00	Oral history of Albertans of German descent, subsequently deposited with the Provincial Museum.
Shastri Indo-Canadian Institute, Calgary.	5,000.00	Publication and dissemination of Proceedings of "Behind the North-South Dialogue: Indian and Canadian Perspectives" Conference.
Nancy Toth	185.00	Salter Reading Series - presentation by Claire Harris, a West Indian poet.
Two Hills Ukrainian Dancers	5,000.00	Attendance at the Dauphin (Manitoba) Ukrainian Festival.
Ukrainian Canadian Social Services	8,000.00	Project Beta: group development of seniors' cultural heritage organization.
University of Calgary Native Students Services	3,082.50	Attendance at the Canadian Indian Teacher Education Program Conference in Fredericton, N.B.

Other:

Alberta Cultural Heritage Council	74,509.62	1983-84 operating budget for the provincial body advisory to the Ministry of Culture and representing 62 ethnic groups from all parts of the Province.
Alberta People Project	148,996.00	Foundation project - see attached brochure.
	$365,601.23	

THE ALBERTA CULTURAL HERITAGE FOUNDATION

FINANCIAL STATEMENTS

MARCH 31, 1984

Auditor's Report

Balance Sheet

Statement of Revenue, Expenditure and Surplus

Statement of Changes in Financial Position

Notes to the Financial Statements

OFFICE OF THE AUDITOR GENERAL

ALBERTA LEGISLATURE

OFFICE OF THE AUDITOR GENERAL

AUDITOR'S REPORT

To the Directors of The Alberta
Cultural Heritage Foundation

I have examined the balance sheet of The Alberta Cultural Heritage Foundation as at March 31, 1984 and the statements of revenue, expenditure and surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1984 and the results of its operations and the changes in its financial position for the year then ended in accordance with the disclosed basis of accounting, considered appropriate in the circumstances, as described in Note 2 to the financial statements applied on a basis consistent with that of the preceding year.

F.C.A.
Auditor General

Edmonton, Alberta
September 12, 1984

THE ALBERTA CULTURAL HERITAGE FOUNDATION

BALANCE SHEET

AS AT MARCH 31, 1984

	1984	1983
ASSETS		
Current:		
Cash	$ 29,891	$ 26,707
Short-term deposits	1,350,000	1,136,424
Accrued interest receivable	38,186	61,786
Accounts receivable	474	-
Prepaid expenses	2,999	-
	1,421,550	1,224,917
Fixed:		
Furniture and equipment, at cost	14,634	6,972
Less: Accumulated depreciation	8,328	6,350
	6,306	622
	$1,427,856	$1,225,539
LIABILITIES AND SURPLUS		
Current:		
Grants and accounts payable	$ 12,286	$ 1,090
Surplus, Statement B	1,415,570	1,224,449
	$1,427,856	$1,225,539

The accompanying notes are part of these financial statements.

Statement B

THE ALBERTA CULTURAL HERITAGE FOUNDATION

STATEMENT OF REVENUE, EXPENDITURE AND SURPLUS

FOR THE YEAR ENDED MARCH 31, 1984

	1984	1983
REVENUE		
Western Canada Lottery Alberta Division	$ 482,500	$ 480,978
Interest earnings	136,485	172,524
Sale of Cultural Heritage Profiles	2,612	-
	621,597	653,502
EXPENDITURE		
Grants	216,605	318,989
'Alberta People' project	148,996	80,485
	365,601	399,474
Administration:		
Accounting and secretarial	15,779	12,697
Members' fees and expenses	14,370	25,695
Office rental and services	10,670	10,784
Rental of machines	6,324	7,085
Transportation	4,812	6,081
Stationery and office supplies	3,374	2,984
Accommodation and meals	3,155	5,144
Telephone	2,310	2,378
Depreciation of fixed assets	1,979	1,743
Bank charges	304	481
Miscellaneous	1,798	1,085
	64,875	76,157
	430,476	475,631
Excess of revenue over expenditure	191,121	177,871
Surplus at beginning of year	1,224,449	1,046,578
Surplus at end of year	$1,415,570	$1,224,449

Statement C

THE ALBERTA CULTURAL HERITAGE FOUNDATION

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED MARCH 31, 1984

	1984	1983
Funds were provided from:		
Surplus for the year	$ 191,121	$ 177,871
Depreciation of fixed assets	1,979	1,743
	193,100	179,614
Funds were applied to:		
Purchase of fixed assets	7,663	623
Increase in working capital	185,437	178,991
Working capital at beginning of year	1,223,827	1,044,836
Working capital at end of year	$1,409,264	$1,223,827

THE ALBERTA CULTURAL HERITAGE FOUNDATION

NOTES TO THE FINANCIAL STATEMENTS

MARCH 31, 1984

Note 1 Authority

The Alberta Cultural Heritage Foundation operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980.

Note 2 Significant Accounting Policies

These financial statements have been prepared in accordance with generally accepted accounting principles except that:

a) grants are recorded when disbursed, and

b) revenue from the Western Canada Lottery Alberta Division is recorded on a cash basis. The amount of revenue receivable from the Division at the year end is indeterminable and is therefore not reflected in these financial statements.

Fixed assets are depreciated annually at the following rates:

Office furniture - 15% of original cost
Office equipment - 25% of original cost.

Note 3 Grant Commitments

The Foundation had outstanding grant commitments of $116,808 as at March 31, 1984 (1983 $100,953).

Note 4 Approval of Financial Statements

These financial statements were approved by management on September 12, 1984.

Alberta Peoplekit©

A Multicultural Education Program

The Alberta People Kit is a multimedia, cultural heritage awareness education kit developed primarily for upper elementary classes. Materials and strategies are designed to assist students in the examination and resolution of a significant issue related to the preservation of cultural heritage.

Purpose

To assist teachers and students to explore the different cultures, customs and traditions of Alberta's people.

Format

The Alberta People Kit uses a teaching unit framework that reflects the social inquiry process orientation of the Alberta social studies program. This self-contained kit provides a wide range of instructional materials, as well as carefully structured and sequenced plans for both "teacher directed" and "individualized" learning experiences. Each of the six learning centres is organized around a central theme or set of related cultural heritage concepts. Designed to allow students to work individually or in small groups, with a minimum of teacher direction, each learning centre offers a combination of basic activities or "jobs" and additional enrichment or "bonus" activities. Specific task assignments and explorations encourage students to pursue cognitive and affective objectives, to use different learning strategies, and to incorporate a variety of materials and ideas during the course of their research. However, learning centre activities can be adapted to meet the particular needs and preferred teaching/learning styles of different teachers and students.

Components/ Instructional Media

teacher's guide
student resource booklets (re-usable class set)
filmstrips
audio tapes
videotape
role play card set
board game
study prints
fact sheets
job cards
bonus activity cards
student masters
jigsaw puzzle
cultural passport
cultural heritage profile cards
coin and paper money package
6 learning centres

An attractive and durable carrying case houses all the materials contained in the kit.

The Alberta Cultural Heritage Foundation

649 Provincial Super Lotto Express
LOTTERIES IN ALBERTA makes it happen

Individualized Learning Centres

- **Language and Literature**
- **Recreation and Leisure**
- **Religion and Architecture**
- **Arts and Crafts**
- **Foods and Festivals**
- **Music, Dance and Costume**

Availability

The bulk of production costs related to the Alberta People Kit has been absorbed by the Alberta Cultural Heritage Foundation. The kits are available at a price of $350 per kit.

For additional information please contact the Alberta Cultural Heritage Foundation office at:

202, 9924 - 106 Street
Edmonton, Alberta
T5K 1C4
Telephone: (403) 423-3741

The Alberta Cultural Heritage Foundation was established through the Cultural Foundations Act in 1978, and reports to the Legislature through the Minister of Culture, the Hon. Mary LeMessurier.

The objects of the Foundation are:

(a) to preserve the cultural wealth of our past including the language, arts, music and rites of ethno-cultural groups in Alberta;

(b) to support and contribute to the development of an understanding of the ethno-cultural background of Alberta;

(c) to provide persons and organizations the opportunity to participate in the preservation and promotion of the culture of Alberta.

Funds for the operation and work of the Foundation come from revenues of the Western Canada Lottery Foundation (Alberta Division). The Alberta Cultural Heritage Foundation is one of a number of foundations and organizations receiving funds from the lottery.

The Foundation provides financial assistance to groups or individuals undertaking projects which: relate to the objects stated above, meet guidelines established by the Foundation's Board of Directors, and whose applications are approved by the Board. The amount of assistance provided depends upon such factors as the amount of funds currently at the Foundation's disposal, the financial need of the applicant, the amount of money raised through the applicant's own resources, and availability of funds from other sources.

The Alberta Cultural Heritage Foundation Board of Directors (1983-84)

Mr. William Pidruchney, Q.C., *Chairman*
Mr. Sam Donaghey, C.M., *Vice-Chairman*
Dr. Julius Buski, *Treasurer*
Mr. Mahomed Adam, *Director*
Rev. Roy Cardy, *Director*
Mr. Craig Curtis, *Director*
Mrs. Elvyra Krausas, *Director*
Dr. Pierre Monod, *Director*
Dr. Roger Motut, C.M., *Director*
Mrs. Lilly Oishi, *Director*
Dr. Henry Shimizu, *Director*
Mr. Ted Van Eeken, *Director*
Mr. Fred Wiegand, *Director*
Mrs. Gabriele Witschl, *Director*

Board Secretary

Mrs. Beth Bryant
Director
Cultural Heritage Branch
Alberta Culture

Administrative Secretary

Mrs. Eunice Barron

Alberta People Project

Mr. E.(Gene) Zwozdesky, *Project Director*
Dr. Emily Odynak, *Curriculum Developer*
Mr. Sheldon Maerov, *Consulting Educational Psychologist*

Produced by the
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